



HOMAGE SYRAH 2016

Trinity Hill 'Homage' Hawke's Bay Syrah 2016 ★★★★★

Dark, deep ruby-red colour with black hues, a little lighter edged. The nose is refined and elegant with beautiful proportion showing blackberry fruit along with liquorice and spices, unfolding voluminous perfumes of violet florals. This is so seamless and yet enveloping. Medium-full bodied, the fruit richness on palate is the feature, with sweet and succulent black fruits, liquorice and spices, along with fragrant violet and fine herb nuances. The level of detailing is impressive. The fruit has a very concentrated core, with excellent structure from flowery tannin extraction to match the fruitiness. The mouthfeel is vibrant and energetic with a harmonious vitality. Ripe plum and liquorice elements emerge on the long and sustained finish. Not a blockbuster by any means, but a wine of completeness, fragrance, richness and subtle interwoven componentry that results in harmony. This will live 15+ years by way of its finesse, richness and balance.

19.5/20 April 2018 RRP \$TBA

RAYMOND CHAN ★★★★★

Trinity Hill | Homage | Syrah | 2016

Top Value NZ 97/100 5/5

Rich, Christmas cake aroma with dried fruits, plum, spice and sappy characters on the palate. An intense and powerful syrah that clearly needs plenty of bottle age before it eases into second gear. Slightly closed and hard to read at this stage. A pre-release sample that will be reviewed again when it is on the market. 29 Jul

2018

2018–2026

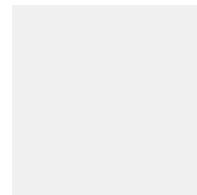
Bob Campbell, The Real Review August 6 2018.

Raymond Chan 20/20 October 31st

When I visited the Hawke's Bay region in April earlier this year, Trinity Hill winemakers Warren Gibson and Damian Fischer with marketing manager Cara Gittings gave me a preview tasting of the 'Homage' 2016. The wine was superb to my taste, and I rated it 19.5/20 (click [here](#) to see my report). The wine has since been offered 'en primeur', but it is available for general purchase as of start of November. I have conducted my 'Feature Review' of the wine here. Since I tasted it, the wine shows a harmony and multi-faceted aromatic nature that has led me to increase my score to 20.0/20 points. This is not the most striking 'Homage' made, but its dimension and harmony make it a great one. www.trinityhill.com

FEATURED WINES IN THIS REVIEW

Trinity Hill 'Homage' Hawke's Bay Syrah 2016



Syrah from New Zealand – Hawke's Bay

★★★★★ 20/20

Dark, deep, black-hued ruby-red colour, a little lighter on the rim. The nose is softly full and voluminous with a very deep and finely with concentrated core with an array of aromatics, showing beautifully ripened blackberry fruit entwined with dark raspberries, harmoniously layered with an array of dark-red and violet florals, together with exotic Asian spice elements, nuances of dark herbs, and a suggestion of black pepper. This has an amazing range of fragrances and aromatics that are expressed without showiness, but plenty of style and harmony. Medium-bodied, the palate is mouthfilling with refined, plush and sweetly rich, ripe and succulent fruit flavours of blackberries and dark raspberries, hints of plums and liquorice, unfolding layers of dark-red and violet florals with exotic spices. This is multi-dimensional and multi-faceted in expression. The fruit is supported by the very finest powdery tannins, but with considerable extract, structure and presence, but is no way overbearing. The acidity is harmoniously integrated, and the wine carries to a sustained finish of richness. This is a beautifully harmonious and multi-dimensional and complex detailed Syrah of great beauty, finesse and fragrance. Match with the best lamb, beef and venison dishes over the next 10-15 years. 100% Syrah, predominantly MS clone from 20 y.o. vines in the Gimblett Gravels with the inclusion of a small amount of new clone material from hillside plantings behind the winery on Roys Hill (officially not part of the Gimblett Gravels). Fruit all hand-picked, foot-stomped and fermented with 30% whole bunches on average (some lots 100%), adding Viognier skins to 13.0% alc., the wine spending on average 30 days on skins, and aged 15 months in predominantly new French oak barriques and a portion in 5,000 L oak ovals. 20.0/20 Oct 2018 RRP \$140.00

Raymond Chan revised review

20/20 October 31st 2018

Wine Noter